

The background is a vibrant, stylized illustration of a tropical scene. It features two pink flamingos with long, curved necks, one on the left and one on the right, both facing towards the center. They are surrounded by lush green foliage, including large, feathery ferns and broad, pointed leaves. In the foreground, there are several large, pink hibiscus flowers with prominent stamens, and smaller yellow flowers are scattered throughout. The entire scene is set against a dark, charcoal grey background.

502美術爆報

偶戲與我



讚喔！



蔡0岳



郭0韋



蕭0軒



陳0佑





做得超棒~~!



彭怡



文杰



吳樂



何彤



陳希



劉佳



自主學習



陳0希



偶戲與我

台北有兩個偶戲館，一個是大稻埕戲苑（這屆五年級孩子二年級校外教學時曾去過，他們依稀還有一點印象），另一個是松山區的台北偶戲館。兩館都是天氣不好時，帶孩子玩半天的好去處。

學生從多元的觀點，認識世界各地的懸絲魁儡、布袋戲、皮影戲，並學習人物側面、手部動作、臉部不同角度畫法，運用綜合素材來呈現畫面。

高年級的孩子，開始能發展素描寫實能力，對真實世界的觀察與推理建構，是他們慢慢脫離符號概念化兒童世界的探索旅程。

