

A traditional Chinese landscape painting in a light, misty style. It features rolling mountains in the background, a calm body of water in the middle ground, and a rocky shore with several pine trees in the foreground. A flock of birds is flying in the upper right sky area.

散盤

指導老師：姜明雄

學生：羽淨

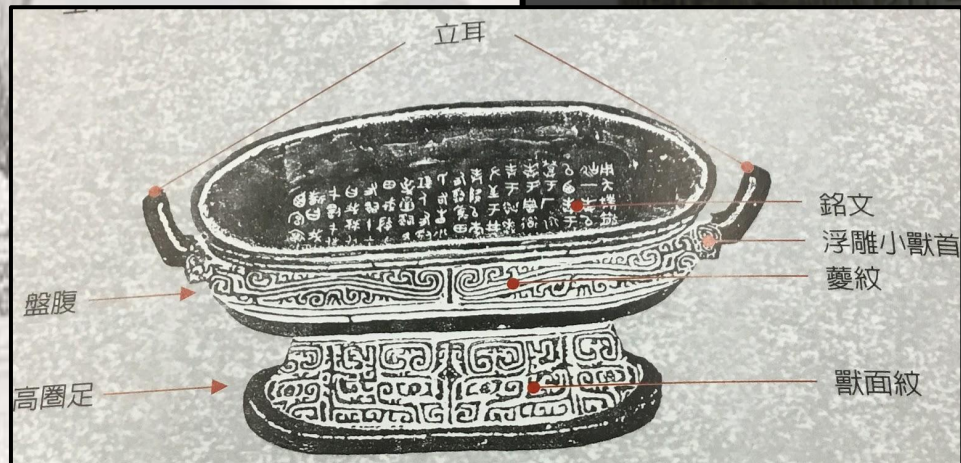
散盤用意

西周厲王年
的契約書



散盤紋路

盤腹飾有夔紋及
獸首，高圈足上
則為獸面紋飾



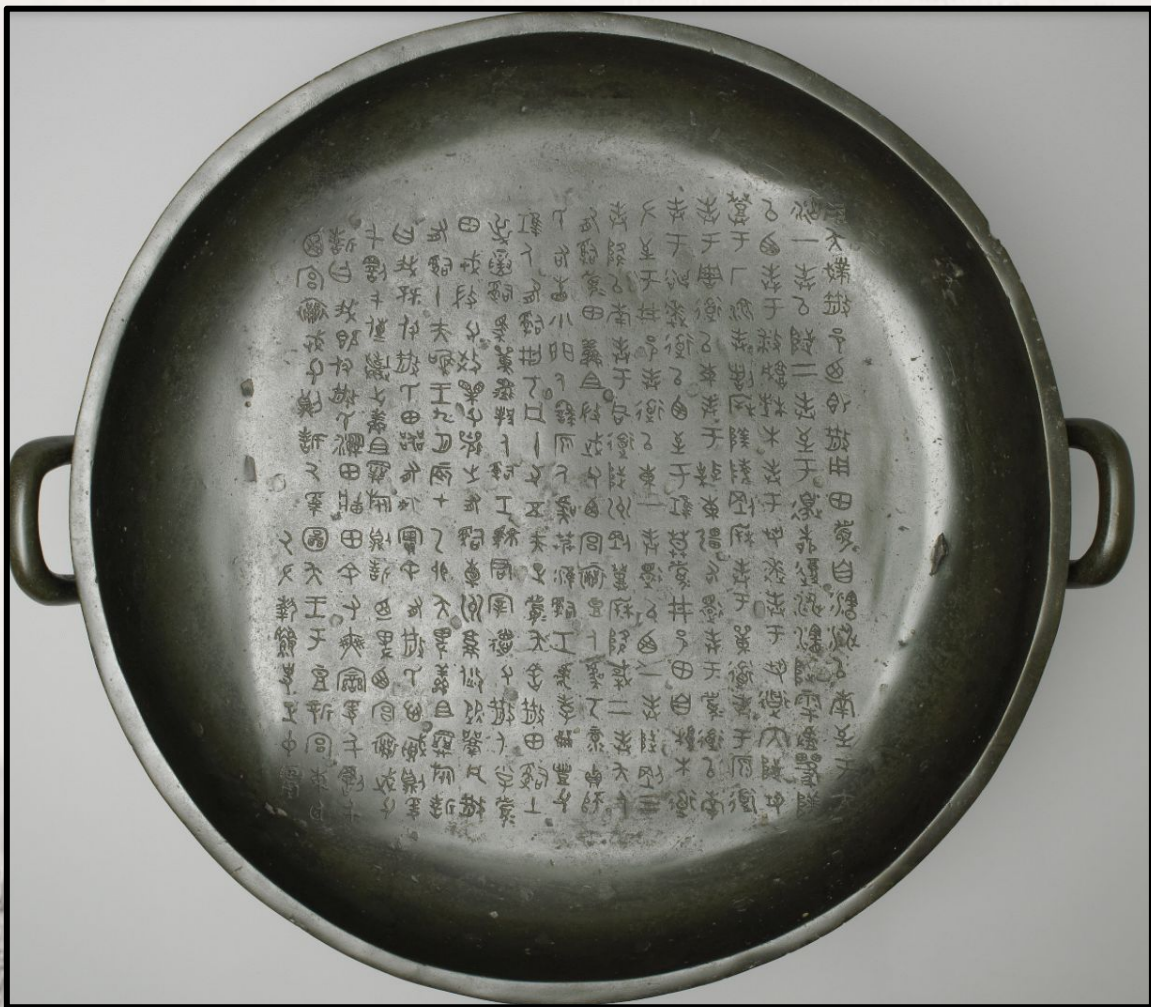
銘文拓本

故列名晚清「四
大國寶」之一



散盤文字

《毛公鼎》500字、
《散氏盤》357字



散盤位置

1933年隨文物南
遷離開故宮，現
收藏於臺北國立
故宮博物院。



人足獸鑒(𠂇𠂇)
匜(匚)

是頗具巧思與意
象的青銅水器。



A traditional Chinese landscape painting in a light, misty style. It features a body of water in the foreground, a small rocky island with a pine tree, and distant mountains. A flock of birds is flying in the upper right sky. The overall tone is serene and artistic.

謝謝大家