

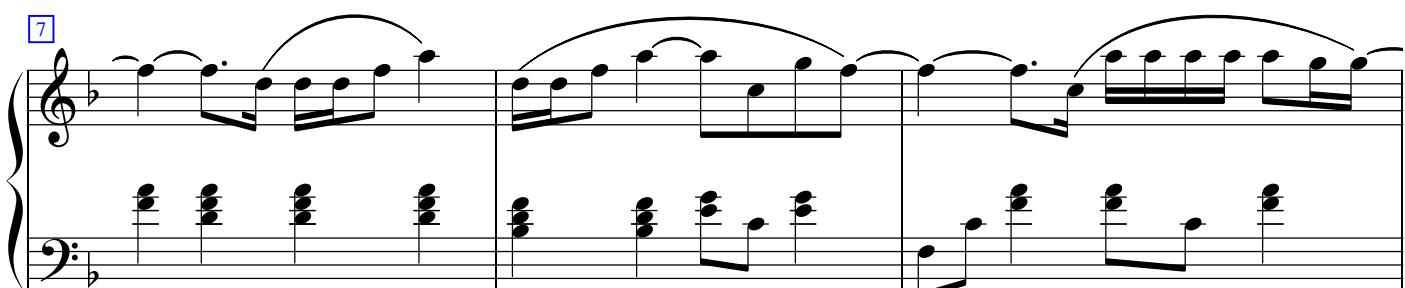
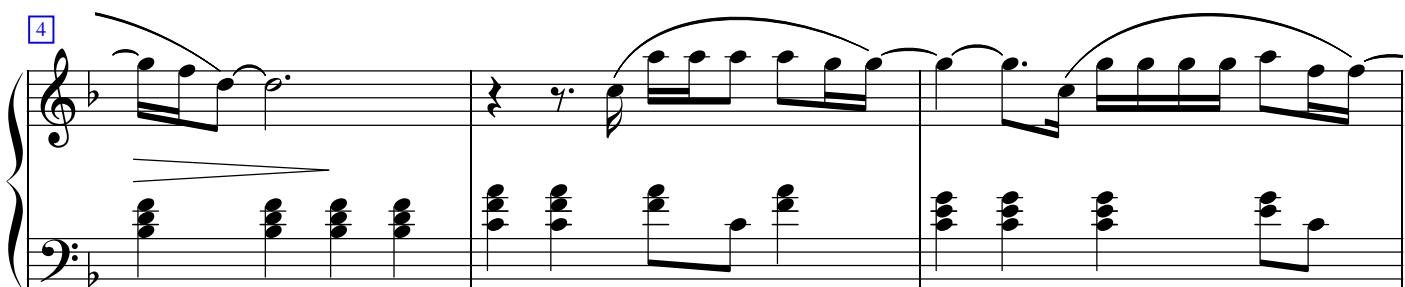
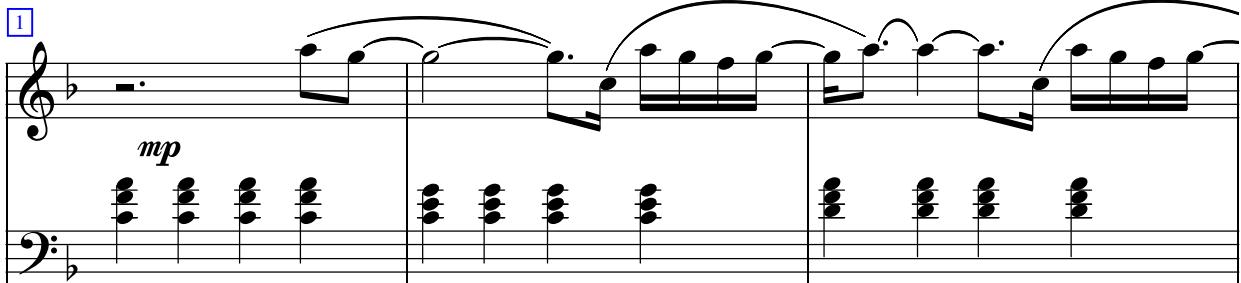
# 淋雨一直走

主唱：張韶涵 作詞：姚若龍  
作曲：Hermann Kovalainen  
/IlanguaqLumholz/ HenrikTala  
編輯：shang\_liu

未經本人同意請勿轉載 / 翻印

$\text{♩} = 92$

Piano



A piano sheet music page featuring five staves of musical notation. The music is in common time and consists of two voices: treble and bass. Measure 17 starts with a treble clef, a key signature of one flat, and a bass clef. Measures 20 and 24 begin with a treble clef, a key signature of one flat, and a bass clef. Measures 27 and 30 start with a treble clef, a key signature of one flat, and a bass clef. Measure 20 includes dynamic markings *mf* and *mp*. Measure 27 includes dynamic markings *mp*. Measures 17, 20, 24, and 27 feature eighth-note patterns with grace notes, while measures 27 and 30 feature sixteenth-note patterns.

33

36

39

42

45

*mf*

This image shows five staves of piano sheet music. The top staff is treble clef, and the bottom staff is bass clef. Measure 33 starts with a eighth note followed by six sixteenth-note pairs. Measure 36 begins with a half note. Measure 39 features eighth-note pairs. Measure 42 includes a dynamic marking *mf*. Measure 45 concludes the page with eighth-note pairs.

A five-measure section of piano sheet music. The music is in common time and key signature of one flat. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 48 starts with a sixteenth-note pattern in the treble clef, followed by eighth-note chords in the bass. Measures 51 and 54 show similar patterns with slight variations. Measure 57 begins with a forte dynamic (f) in the bass. Measure 60 concludes the section with a sixteenth-note pattern in the treble clef.

A five-measure section of piano sheet music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 64 starts with a sixteenth-note pattern in the treble, followed by eighth-note pairs in the bass. Measures 65-66 show eighth-note pairs in the treble with sixteenth-note patterns in the bass. Measures 67-68 continue this pattern. Measure 69 begins with eighth-note pairs in the treble, followed by eighth-note pairs in the bass. Measures 70-71 show eighth-note pairs in the treble with sixteenth-note patterns in the bass. Measure 72 begins with eighth-note pairs in the treble, followed by eighth-note pairs in the bass. Measures 73-74 show eighth-note pairs in the treble with sixteenth-note patterns in the bass. Measure 75 begins with eighth-note pairs in the treble, followed by eighth-note pairs in the bass. Measure 76 concludes with eighth-note pairs in the treble, followed by a bass note and a final bass note.