

菊花台

For Piano Violin and Cello

Composed by Jay Chou
Arranged by Kiffyduude

J = 65

This section of the musical score begins with a dynamic instruction *J = 65*. It features three staves: Flute 1 (top), Flute 2 (middle), and Piano (bottom). The Flute 1 staff contains six measures of music, starting with eighth-note patterns. The Flute 2 staff consists of six measures of rests. The Piano staff contains six measures of music, featuring chords and eighth-note patterns.

6

This section starts at measure 6. It continues the musical style from the previous section, with Flute 1 providing the primary melodic line and the Piano providing harmonic support. The Flute 2 part remains silent throughout this section.

11

直笛1

直笛2

Pno.

你 花 的淚光 已向晚 柔弱中帶傷 飄落了燦爛 慘 淡 白的月彎彎 謝的世道上 勾 住過往 命 運不堪

16

直笛1

直笛2

Pno.

夜 愁 太漫長 凝結成了霜 秋心拆兩半 是誰 在閣樓 上冰 帕你 上不了 岸一 冷 輩 的絕望 子搖晃

20

直笛1

直笛2

雨誰輕輕彈的江山 朱紅色的窗馬蹄聲狂亂 我我一生在紙上一身的戎裝 被呼風吹亂嘯滄桑

Pno.

24

直笛1

化成一縷香 隨風飄散 你的是
你輕聲的嘆

直笛2

夢天 在遠方 微微亮 化成一縷香 隨風飄散 你的是

Pno.

27

直笛1 模樣 菊花

直笛2 模樣 菊花

Pno.

29

直笛1 殘滿地傷你的笑容已泛黃

直笛2 殘滿地傷你的笑容已泛黃

Pno.

31

直笛1

直笛2

Pno.

33

直笛1

直笛2

Pno.

36

直笛1 面 成 雙

直笛2

Pno.

This section starts with Flute 1 playing a sustained note followed by eighth-note pairs. Flute 2 remains silent. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure 38 includes dynamic markings 'tr' (trill) above the piano's treble and bass staves.

40

直笛1

直笛2

Pno.

Flute 1 begins with a sustained note followed by eighth-note pairs. Flute 2 joins in with eighth-note pairs. The piano part continues its eighth-note and sixteenth-note patterns. Measure 42 includes a dynamic marking 'tr' above the piano's treble staff.

44

直笛1 一夜惆悵 如此 委婉 菊花

直笛2

Pno.

Flute 1 plays eighth-note pairs. Flute 2 remains silent. The piano part includes a melodic line in the treble clef and harmonic support in the bass clef. Measure 46 contains lyrics: '一夜惆悵 如此 委婉 菊花' (One night melancholy like this, withered chrysanthemum).

48

直笛1

直笛2

Pno.

直笛1 殘滿地傷你的是笑容已泛黃
直笛2 你花的淚光柔弱中了帶燦傷爛

50

直笛1

直笛2

Pno.

直笛1 花落人斷腸我心事靜靜躺北風
直笛2 慘凋白謝的月世彎道彎上勾命住運過不往堪

52

直笛1

直笛2

Pno.

55

直笛1

直笛2

Pno.

59

直笛1

惨白的月彎彎 勾住過往夜 太漫長 凝結成霜

凋謝的世道上 命運不堪愁 莫渡江 秋心拆兩半

直笛2

花落人斷腸 我心事靜靜躺 北風亂夜未央 你的影子剪不斷

Pno.

63

直笛1

徒留我孤單在湖面 成雙

直笛2

徒留我孤單在湖面 成成雙

Pno.

67

直笛1

直笛2

tr

Pno.

This musical score excerpt shows two staves for Flute (直笛) and one staff for Piano (Pno.). The Flute 1 staff begins with a dotted quarter note followed by eighth notes. The Flute 2 staff follows with a similar pattern, including a dynamic instruction *tr*. The Piano staff consists of two systems of sixteenth-note patterns, with a key signature change from B-flat major to C major indicated by a sharp sign.

69

直笛1

直笛2

Pno.

This musical score excerpt continues with Flute 1 and Flute 2 both holding a single note. The piano part features a melodic line with lyrics: "一夜惆悵如此委婉". The piano's right hand plays eighth-note chords, while the left hand provides harmonic support.