

# 渡月橋～君想ふ～

♩ = 92

Lead

1st

2nd

3rd

Bass

lu

lu

7

Lead

1st

2nd

3rd

Bass

よりそ うふたりに きみがオーバーラップ

tn

uh

11

Lead

1st

2nd

3rd

Bass

いろな きかぜにお もいはせて ふれたてのぬく もりいまも... stop じかん

uh

uh

uh

tn

16

Lead

1st

2nd

3rd

Bass

をとめて そう いつのひだ って きみ の ことばわす

fu uh uh fu

uh

20

Lead

れ ないの あい たいときに あ え ない あい たいときに あ え ない せ

1st

uh uh あ え ない uh あ え ない

2nd

あ え ない あ え ない

3rd

あ え ない あ え ない

Bass

23

Lead

つ な ぐ て も ど か しい か ら く れ ない に

1st

uh fon fon fon ah

2nd

3rd

Bass

27

Lead

1st

2nd

3rd

Bass

そまるとげつきょう みちびかれるひ ねがっ て かわの な が れ に

みちびかれるひ ねがっ て fu ah

fu fu uh uh ah

31

Lead

1st

2nd

3rd

Bass

いのりをこめて I've been thinking about you

fu fon

fon

fon



40

Lead

いにし えの けしき かわりなく いまこ のひ とみに

1st

tun tun tu fu tun fu tun tu

2nd

3rd

Bass

43

Lead

うつしだす いろどりゆくき せつこえて stock おぼえ

1st

fu uh stock uh

2nd

いろどりゆく

3rd

Bass

47

Lead  
てますか      ねえいつになっ      たら      ま      た      めぐりあえ

1st  
てますか      uh

2nd  
てますか

3rd  
てますか

Bass

51

Lead  
る   の   かな   あい   たい   とき   に   あ   え   ない   あい   たい   とき   に   あ   え   ない   こ

1st  
fu      uh      あ   え   ない      uh      あ   え   ない

2nd  
あ   え   ない      あ   え   ない

3rd  
あ   え   ない      あ   え   ない

Bass

54

Lead

の むねを こ が すの から くれ ない に

1st

fu fonfon fon ah

2nd

3rd

Bass

58

Lead

そ ま る と げ つ き よ う き み と の お も い つ な げ て か わ の な が れ に

1st

き み と の お も い つ な げ て fu ah

2nd

3rd

Bass



62

Lead  
いのりをこめて I've been thinking about you

1st  
fu fon

2nd  
fon

3rd  
fon

Bass

64

Lead  
I've been thinking about you いつも きみを さがしてる

1st  
fu fon fu uh

2nd  
fon

3rd  
fon

Bass

67

Lead

1st

2nd

3rd

Bass

きみとなら ふあんさえ どんなきもきえ てゆくよ い

han han han han uh

71

Lead

1st

2nd

3rd

Bass

つになつたら やさしく だきしめられるのか な から

han ah han ah ha ah

76

Lead

く れない の もみぢたちさえ あついおもいをつげて は ゆらり

1st

tn tu lu oh

2nd

tn oh

3rd

tn oh

Bass

80

Lead

ゆ れて う たっています I've been thinking about you

1st

ゆ らり ゆ れ な が ら fon

2nd

fon

3rd

fon

Bass

83

Lead  
I've been thinking about you  
いつも いつも きみおもう

1st  
fu fon fu fu tn fu

2nd  
fon

3rd  
fon  
いつも いつも

Bass

87

Lead

1st  
fu

2nd  
uh uh

3rd  
きみおもう

Bass

91

Lead

1st

2nd

3rd

Bass

uh

uh

Detailed description: This musical score is for five parts: Lead, 1st, 2nd, 3rd, and Bass. It consists of five measures. The Lead part starts with a whole rest in the first measure, then plays a half note G4 in the second, a half note A4 in the third, a half note B4 in the fourth, and a half note C5 in the fifth. The 1st part plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the first measure; a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the second; a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third; a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4 in the fourth; and a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the fifth. The 2nd part plays a half note G4 in the first measure, a half note A4 in the second, a half note B4 in the third, and a half note C5 in the fourth. In the fifth measure, it plays a half note G4, quarter note A4, quarter note B4, quarter note C5. The 3rd part plays a half note G4 in the first measure, a half note A4 in the second, a half note B4 in the third, and a half note C5 in the fourth. In the fifth measure, it plays a half note G4, quarter note A4, quarter note B4, quarter note C5. The Bass part plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the first measure; a half note G2 in the second; a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the third; a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2 in the fourth; and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the fifth.