

# Ponyo

Composed by Joe Hisaishi  
Arranged by Jhastine Laoyon

Arrangement for 5 Flutes

**Effervescent**

Flute

This section starts with a dynamic of **ff**. The first flute has sixteenth-note patterns with grace marks. The second flute has eighth-note patterns. The third flute has eighth-note patterns with slurs. The fourth flute has eighth-note patterns. The fifth flute has eighth-note patterns. Measures 4 and 5 show a transition with dynamics **mf**.

Fl.

This section continues with eighth-note patterns. Measure 7 features a melodic line on the third flute. Measures 8-10 show eighth-note patterns with slurs and grace marks.

Fl.

This section begins with a rest. Measures 12-14 show eighth-note patterns. Measure 15 starts with a dynamic of **f** on the third flute, followed by eighth-note patterns on the other flutes.

16

Fl.

21

Fl.

29

Fl.

35

Fl.

mf  
tr

f  
tr

mf  
tr

f  
tr

mf  
tr

f  
tr

Musical score for Flute part 41. The score consists of five staves. The top staff is a treble clef staff with a dynamic of *8va*. The second staff is a treble clef staff with a dynamic of *ff*. The third staff is labeled "Fl." and has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The music features eighth-note patterns and rests, with a fermata over the eighth note in the first measure of each staff.