

Alone

$\text{♩} = 80$

p

15

mp

25

mf

34

$\text{L}_3 \text{—} \text{L}_3 \text{—}$

42

$\text{L}_3 \text{—} \text{L}_3 \text{—}$

p

52

66

72

mp

81

91

mf

$\text{L}_3 \text{—} \text{L}_3 \text{—}$

99

$\text{L}_3 \text{—} \text{L}_3 \text{—}$

p

108

mf

Detailed description: This is a musical score for a piece titled "Alone". It is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff (measures 1-14) begins with a piano (*p*) dynamic. The second staff (measures 15-24) is marked mezzo-piano (*mp*). The third staff (measures 25-33) is marked mezzo-forte (*mf*). The fourth staff (measures 34-41) features triplet markings ($\text{L}_3 \text{—} \text{L}_3 \text{—}$) and ends with a piano (*p*) dynamic. The fifth staff (measures 42-51) continues with triplet markings and ends with a piano (*p*) dynamic. The sixth staff (measures 52-65) returns to the initial melodic motif. The seventh staff (measures 66-71) features eighth-note patterns. The eighth staff (measures 72-80) is marked mezzo-piano (*mp*). The ninth staff (measures 81-90) is marked mezzo-forte (*mf*) and includes triplet markings. The tenth staff (measures 91-98) is marked mezzo-forte (*mf*) and includes triplet markings, ending with a piano (*p*) dynamic. The final staff (measures 99-108) is marked mezzo-forte (*mf*) and concludes the piece.

120

